ORDER

No. ASDMA.28/2021/270 Dated 8th October, 2021

Whereas, the Assam State Disaster Management Authority (ASDMA) has vide order of October 01, 2021 issued directives for containment of COVID-19 in both rural and urban areas across the State until further orders;

Whereas, the situation of COVID-19 in the State has been reviewed and the overall COVID scenario in the state has improved;

Whereas, daily new cases of COVID are about 300-400, mostly reported from the urban and peri-urban areas;

Whereas, most of the districts are reporting less than 10 cases per day for the last 2-3 weeks;

Whereas, most of the economic activities have been restarted observing COVID appropriate behaviour;

Whereas, Cinema halls / Theatres have also been allowed to open with 50% of seating capacity with fully vaccinated viewers and observance of COVID-19 appropriate behaviour;

Whereas, COVID vaccination status has also improved significantly with 81% first dose in the state with many districts nearing saturation and second dose vaccination has also gone up to 26%;

Whereas, there has been continuous request from mobile theatre artists and entrepreneurs for allowing mobile theatre performance;

Whereas, mobile theatres have an organized and controlled environment for performing art within enclosures where COVID appropriate behaviour can be observed;

Now, therefore, in exercise of the powers, conferred under section 22(2) (h) of the Disaster Management Act, 2005, the undersigned, in his capacity as chairperson, State Executive Committee of the State Disaster Management Authority, Assam, do hereby issues the following guidelines in respect of operationalization of mobile theatres in the state, which will come into force with immediate effect.

1. Responsibilities of District and Sub Divisional Administration:
   a) The organizer shall have to apply before the jurisdictional district magistrate or sub divisional magistrate (in case of outlying sub division) for grant of permission to conduct mobile theatre.
b) While granting permission for organizing mobile theatres, the jurisdictional district magistrate or sub divisional magistrate shall review the prevalence of COVID in that particular area.

c) While giving permission, district/ sub divisional administration shall ensure that all the members of the organizing committee are fully vaccinated.

d) After verification of the application, vaccination status of the applicants and COVID situation of the location, the district/ sub divisional administration may give conditional permission for conducting such mobile theatre performance subject to gathering not exceeding 50% of the total seating capacity of the mobile theatre enclosure.

e) The organizers shall ensure that tickets are not sold in excess of the prescribed limit of gathering.

f) District/ sub divisional administration shall undertake frequent inspections whether all conditionalities are strictly adhered to by the organizers and in case of any failure, shall immediately cancel the permission and initiate legal action against the organizers.

g) District/ sub divisional administration shall also take all necessary steps in coordination with Health & Family Welfare Department to provide COVID vaccination for all those who have not taken vaccination first dose or those who are due/ overdue for second dose vaccination, residing in the locality.

2. Responsibilities of the organizers of the mobile theatre performance in a locality:

a) The organizers shall take written permission from the district / sub divisional administration before initiating any activity related to mobile theatre and give written undertaking to ensure COVID appropriate behaviour at all times.

b) All members of the organizing committee shall be fully vaccinated.

c) The organizers, while printing tickets for the programme shall print in "bold letters" about observance of COVID appropriate behaviour by the audience and necessity of COVID vaccination for entry.

d) The organizers, while undertaking local miking, shall frequently announce about need for COVID vaccination and COVID appropriate behaviour including wearing of face masks while entering inside the pandal.

e) Visitors found without face masks shall not be allowed to enter inside the pandal. However, in such case, the organizers may provide triple layer masks for the visitors and allow their entry thereafter on payment basis.

f) The organizers shall also arrange for thermal scanners and hand sanitizers at all entry points.

g) The organizers shall not allow any mela /fair etc. within the premises where mobile theatre is conducted. However, minimum number of standalone temporary shops may be allowed depending on the availability of space observing strict COVID protocols.

h) The organizers shall conclude the programme strictly one hour before onset of the curfew as prescribed by extant SOP of ASDMA.
3. Responsibilities of mobile theatre entrepreneurs and artists/ staff:
   a) All members of mobile theatre group must have double vaccination and the in-
      charge of the group shall submit a certificate of the same to the organizers in
      advance.
   b) Social distancing must be maintained inside the mobile theatre, including the
      seating arrangement for the audience.
   c) All members of the mobile theatre shall undergo RAT/RTPCR testing for COVID-
      19 every two weeks and submit their COVID negative test report to the district/ 
      sub divisional administration whenever directed to do so.
   d) The mobile theatre at the start, during and at the end of the shows shall suitably
      highlight/ advertise importance of COVID vaccination and observance of COVID
      appropriate behaviour for the benefit of the audience.
   e) Every day, the last show shall strictly conclude one hour before onset of the
      curfew as prescribed by extant SOP of ASDMA.

(Jishnu Barua, IAS)
Chief Secretary, Assam.

Dated 8th October, 2021

Memo No. ASDMA.29/2021/270-A
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(Gyanendra Tripathi, IAS)
Chief Executive Officer, ASDMA